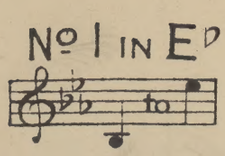

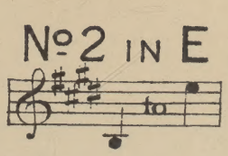

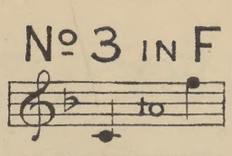

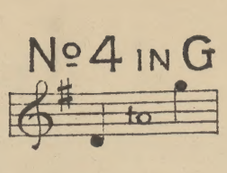

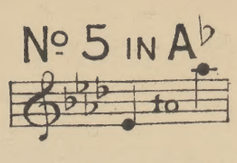

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MADAME CLARA BUTT.

BABYLON

Sacred Song

THE WORDS BY

F. E. Weatherly

The Music by

STEPHEN ADAMS.

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FRED. E. WEATHERLY.

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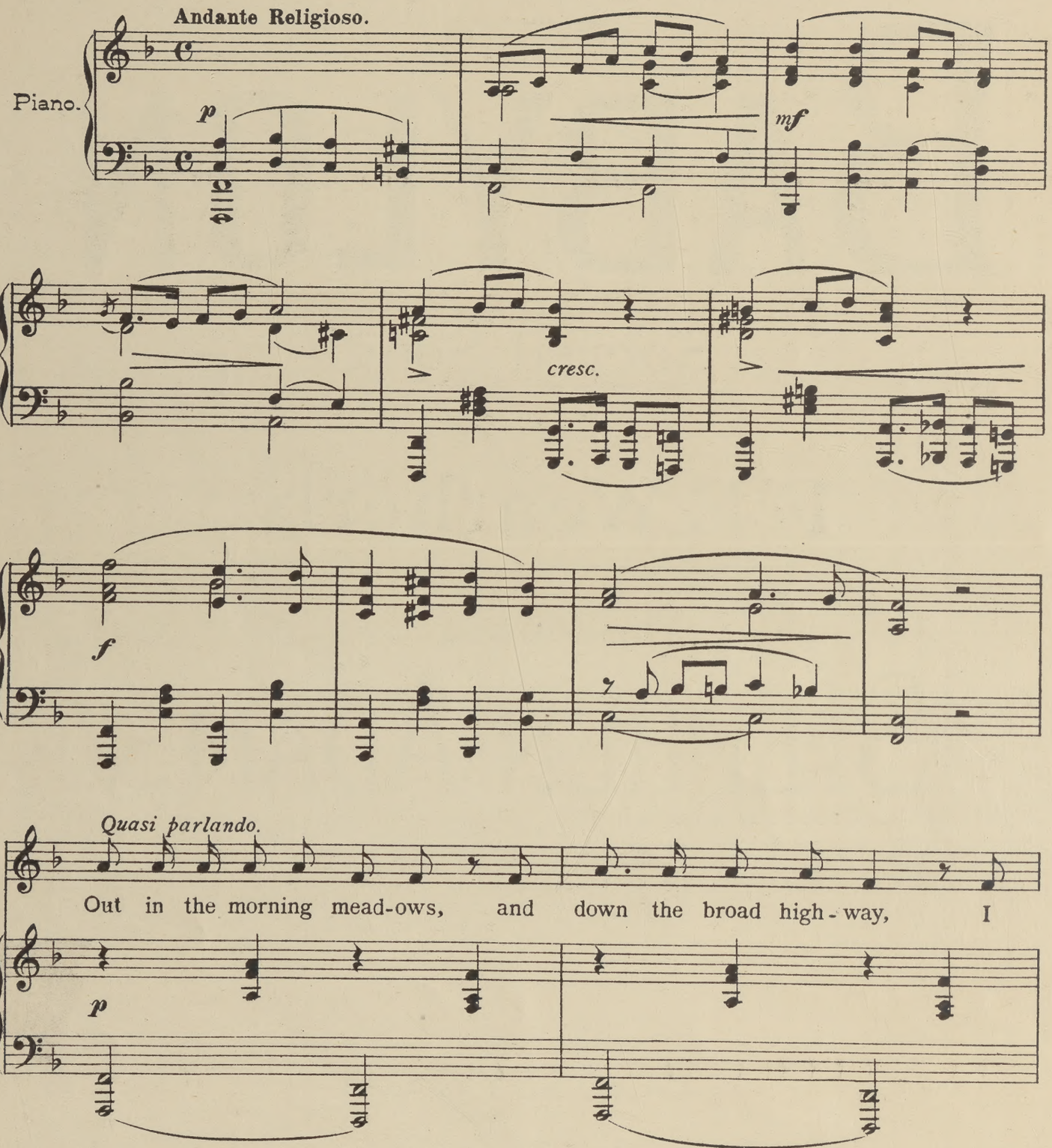
STEPHEN ADAMS.



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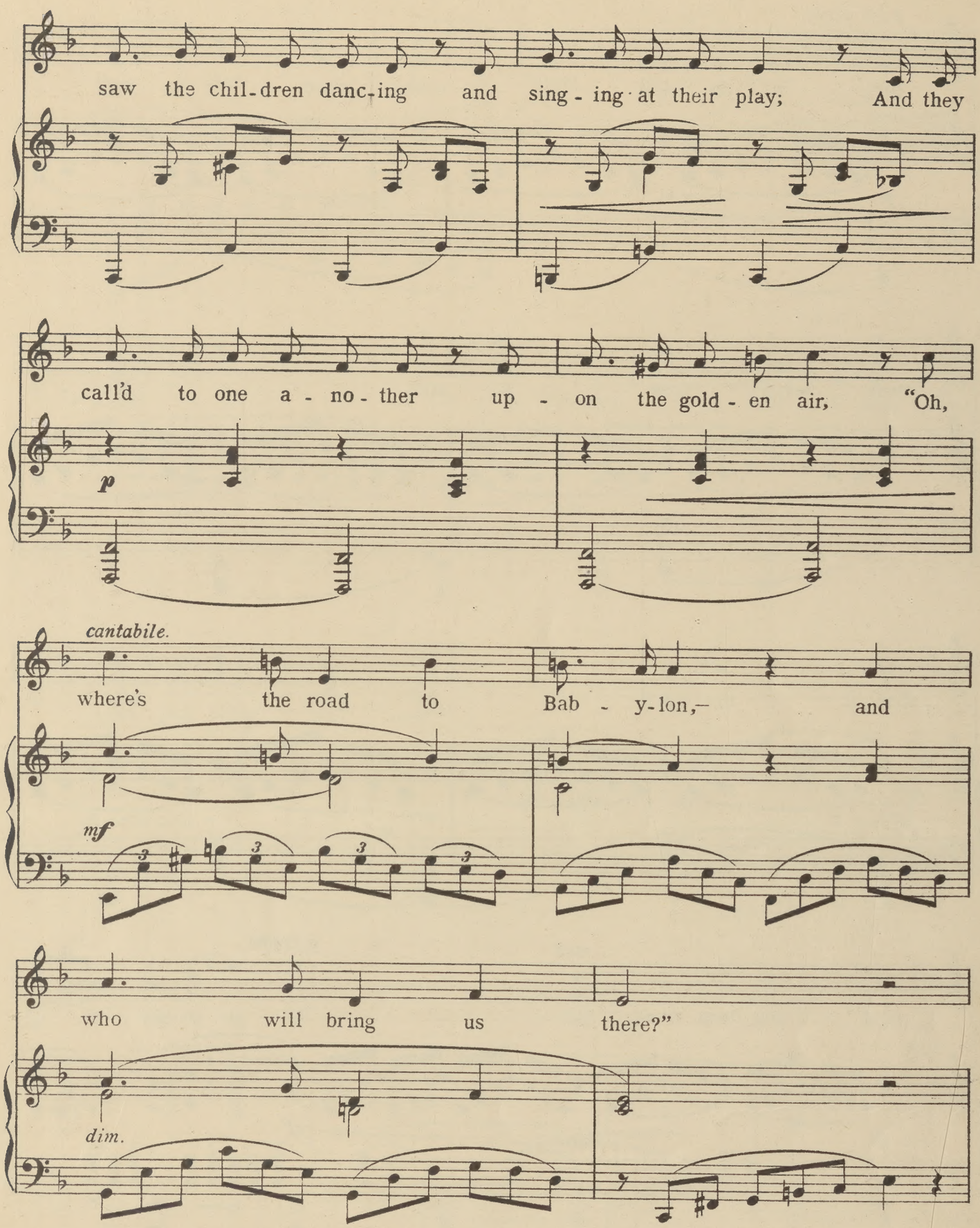
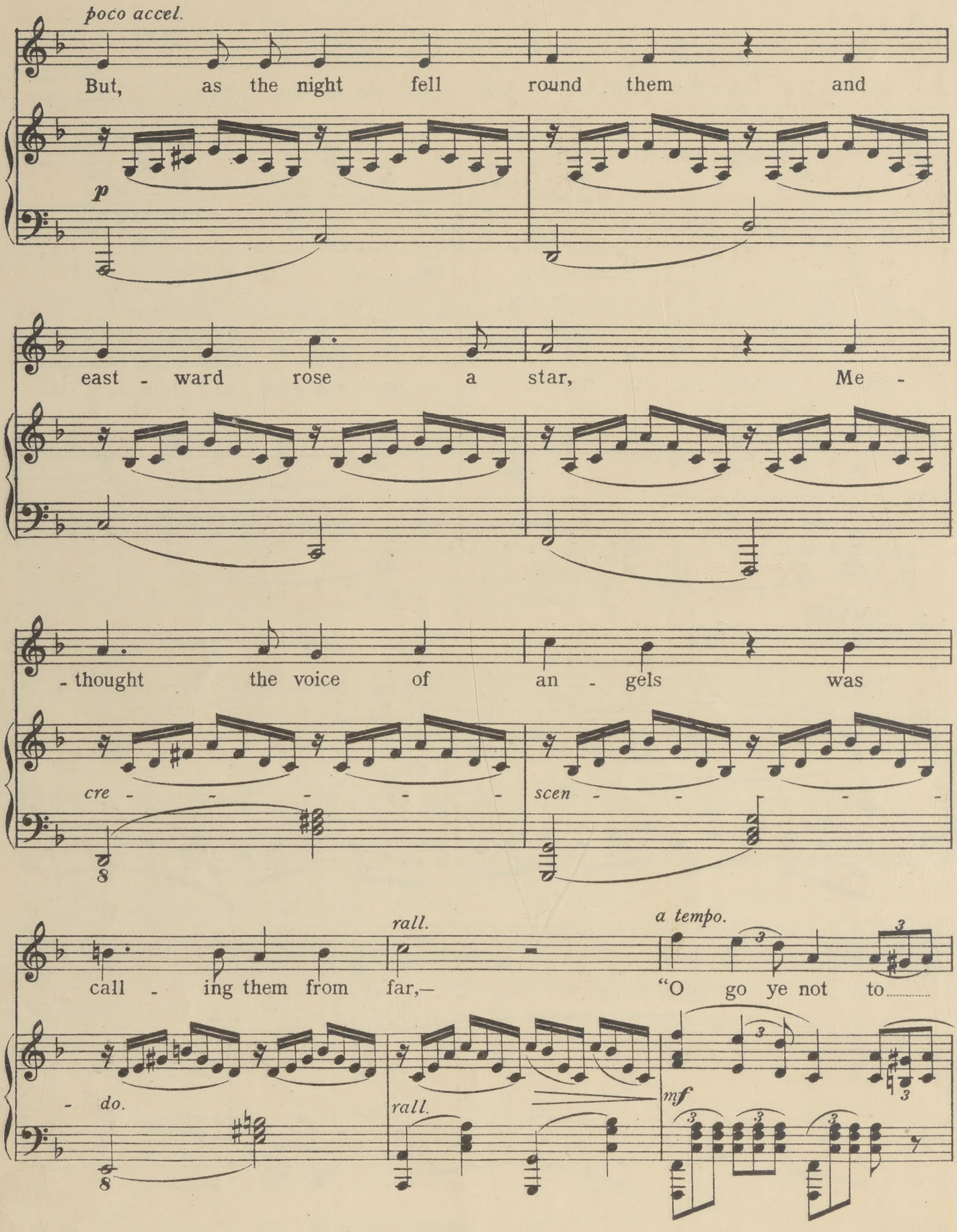
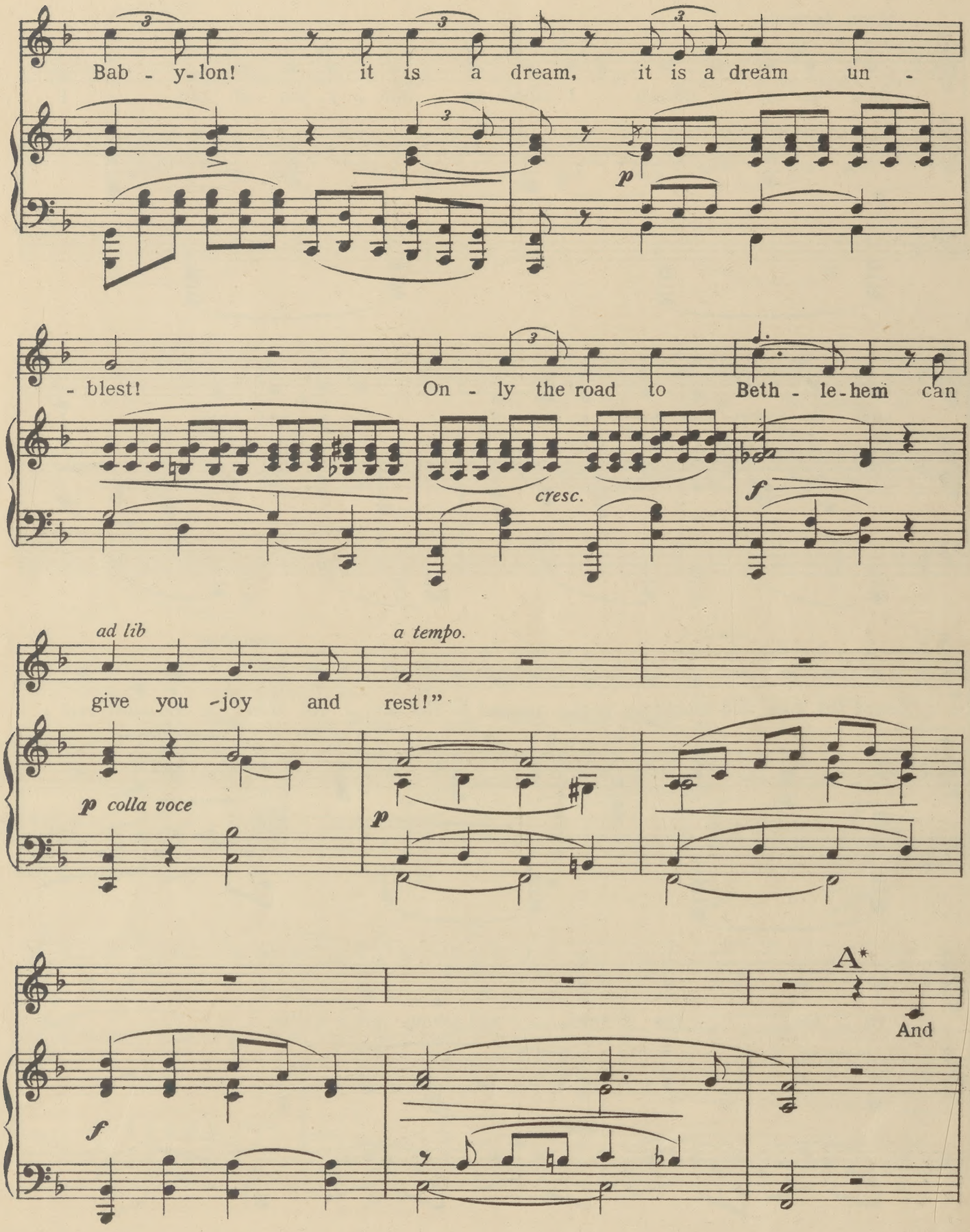
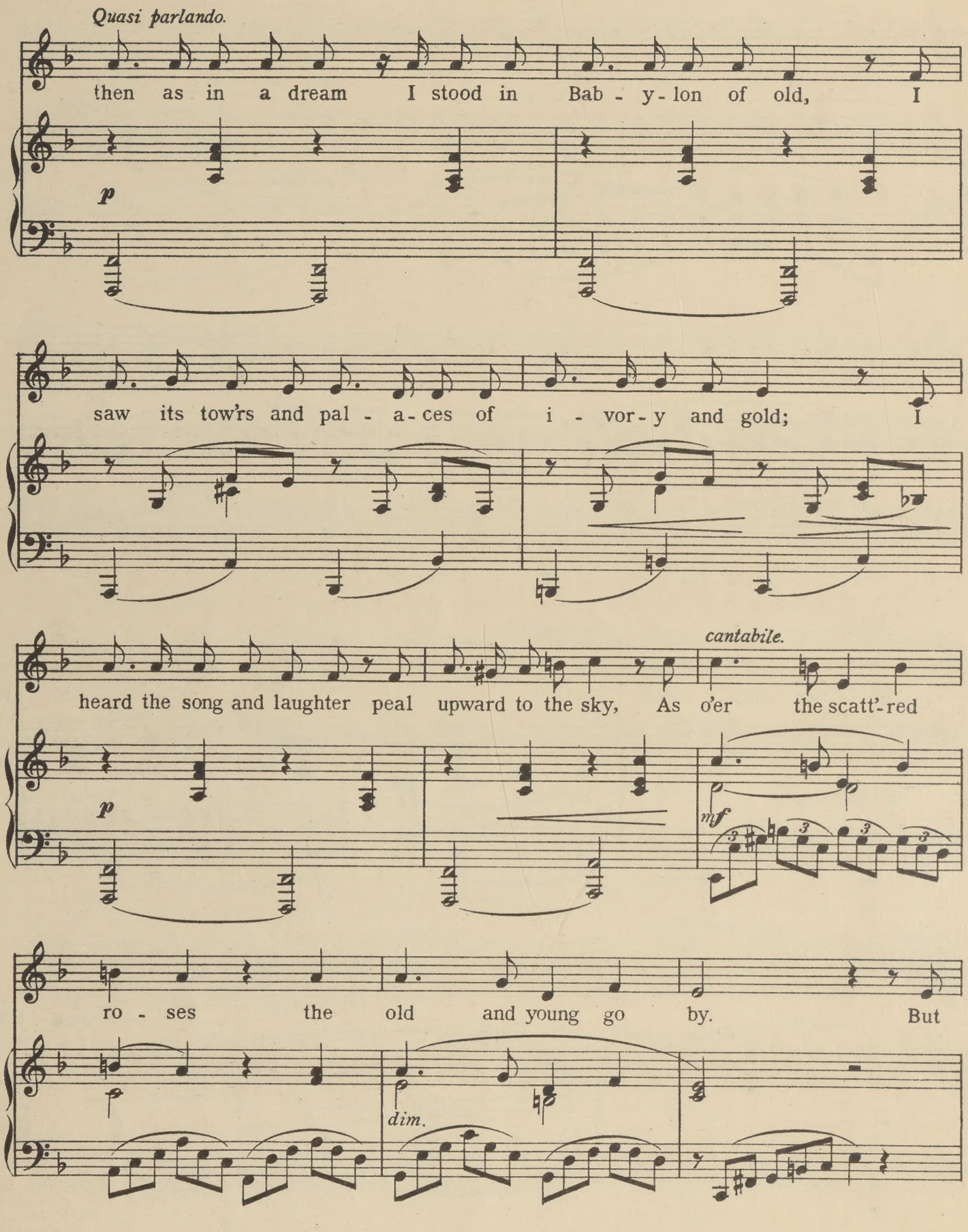
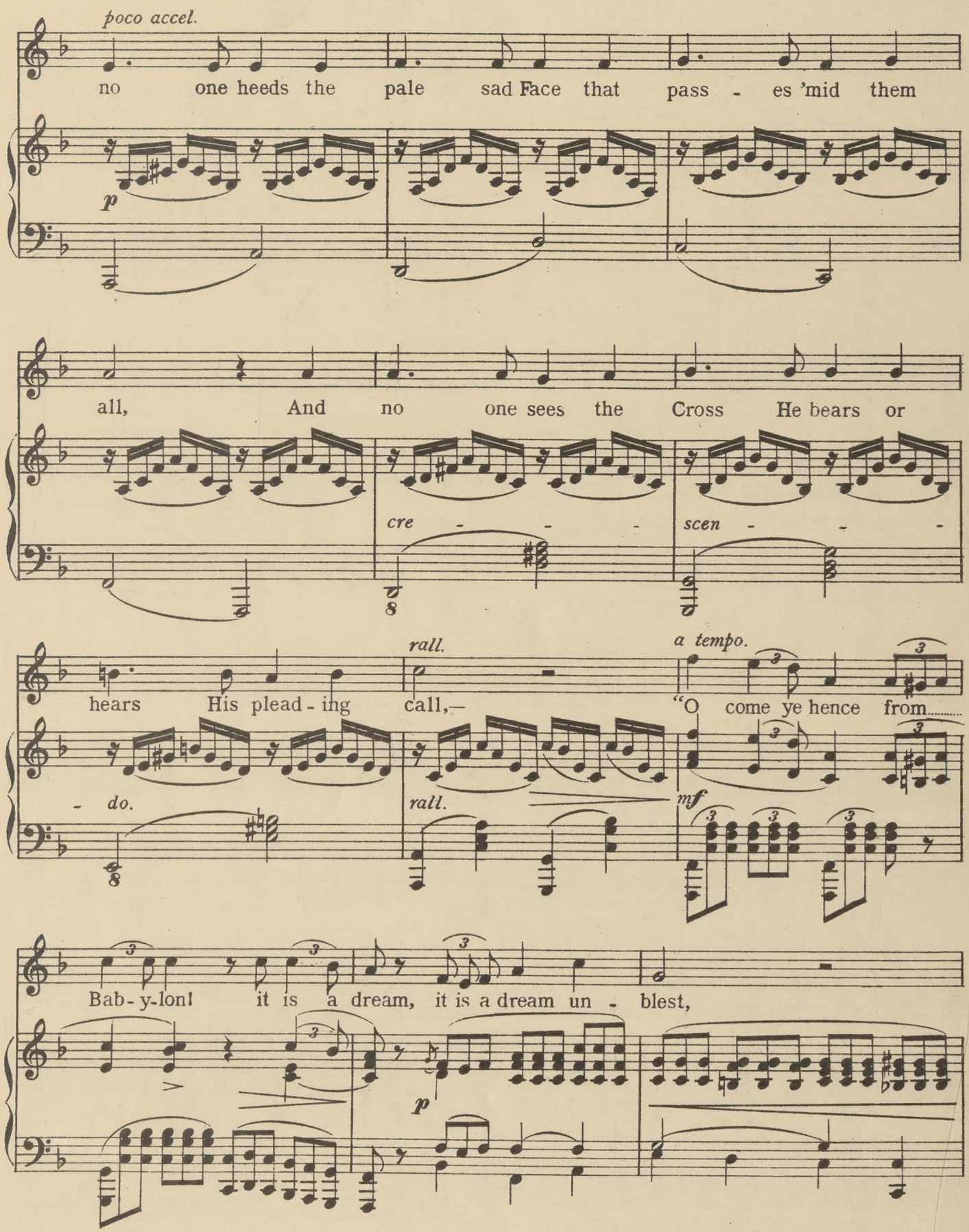
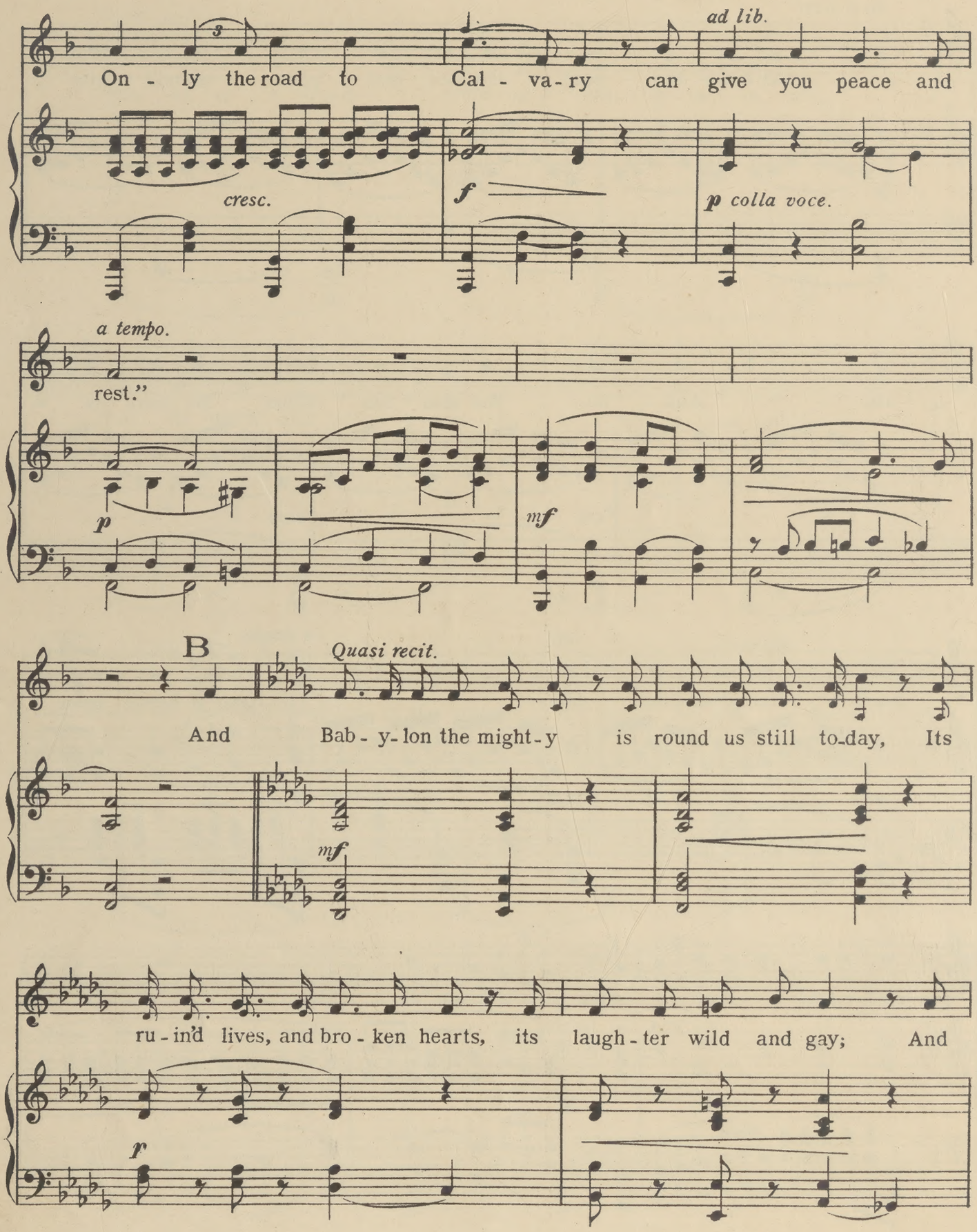

saw the chil-dren danc-ing and sing-ing at their play; And they
call'd to one a-no-ther up-on the gold-en air, "Oh,
p
cantabile.
where's the road to Bab-y-lon,— and
mf
who will bring us there?"
dim.

poco accel.
But, as the night fell round them and
p
east - ward rose a star, Me -
- thought the voice of an - gels was
cre - - - - - -
scen - - - - -
call - ing them from far,–
rall.
a tempo.
"O go ye not to
- do.
rall.
mf

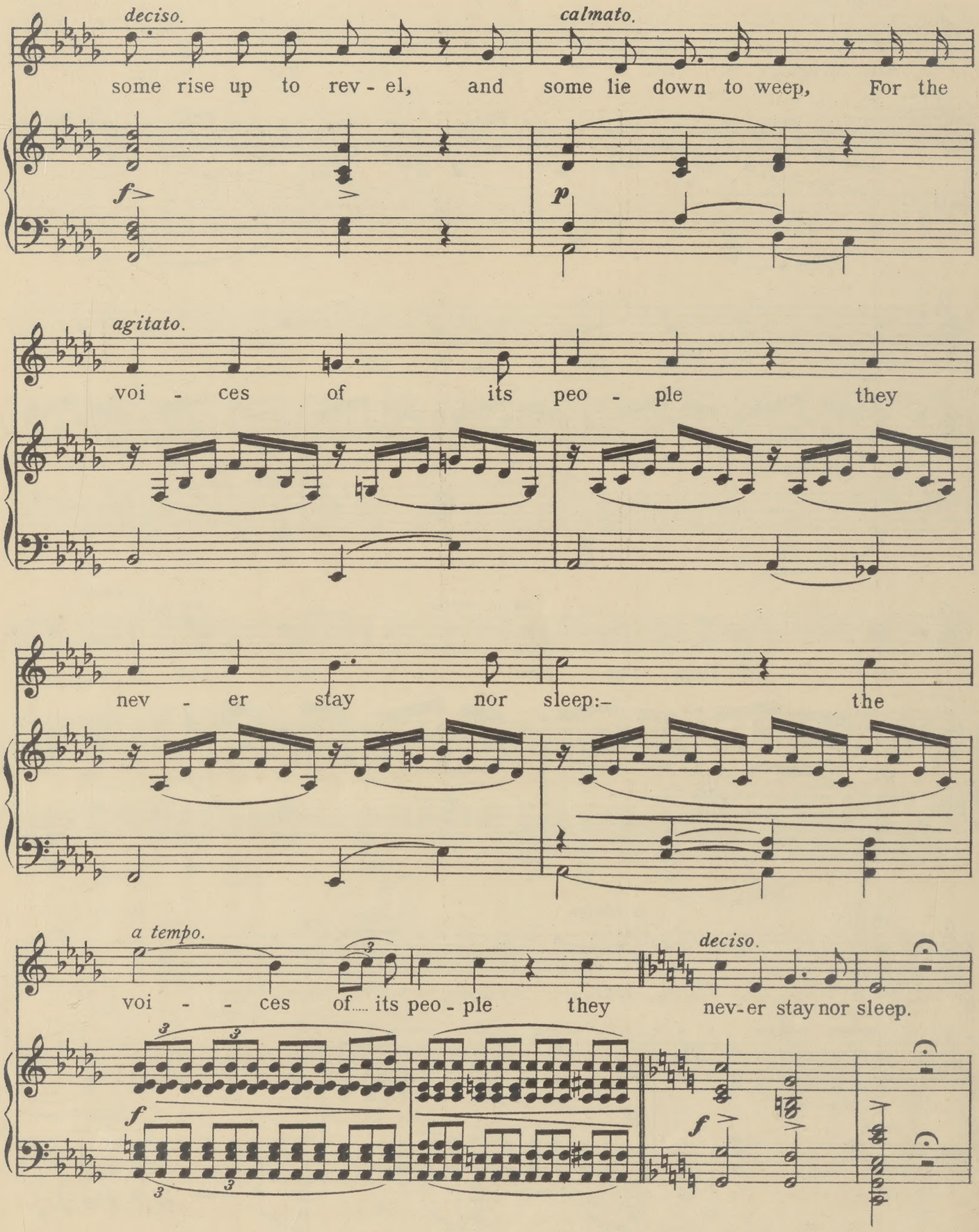


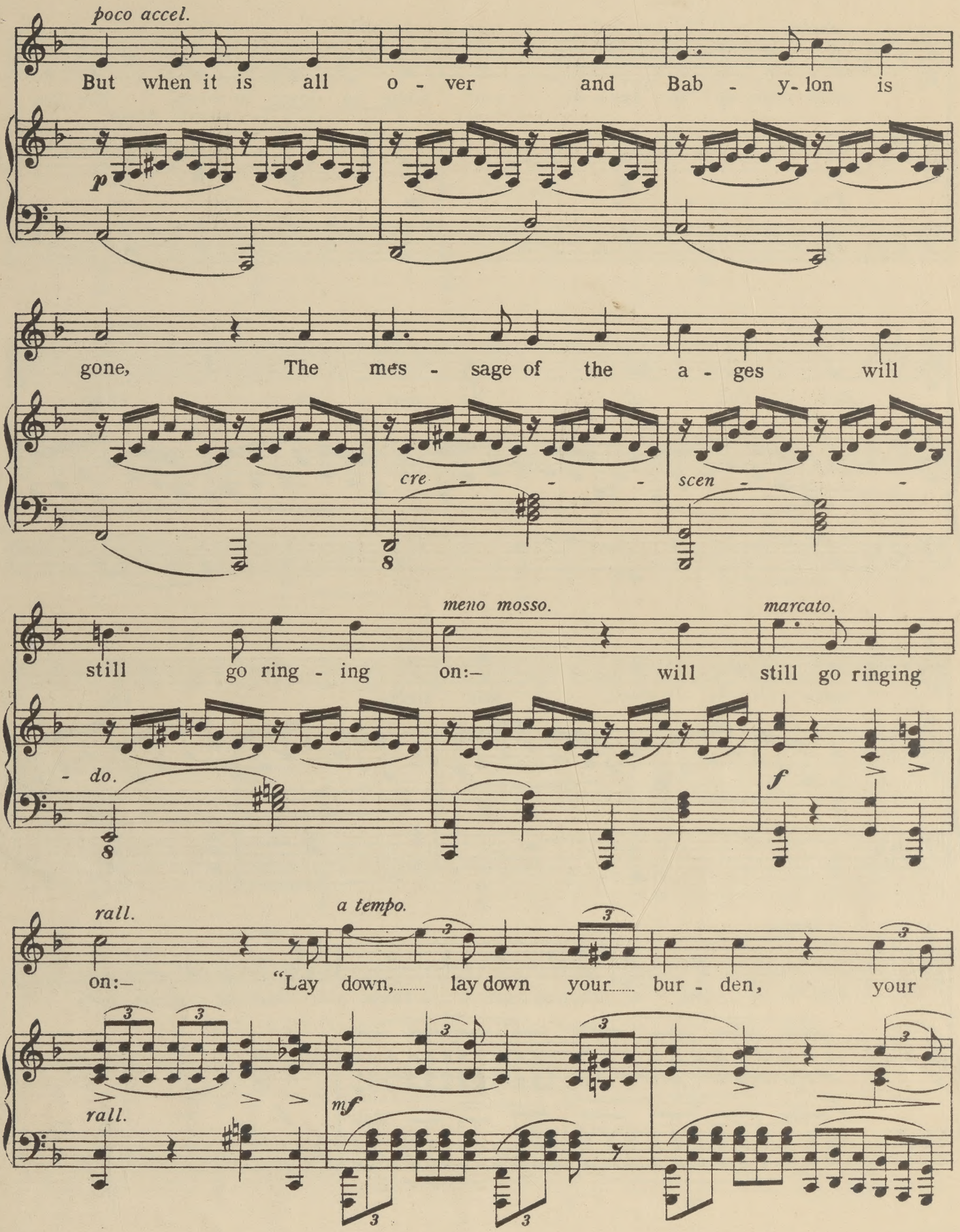
*The Second verse, from A to B (page 8, 3rd line), may be omitted if desired.

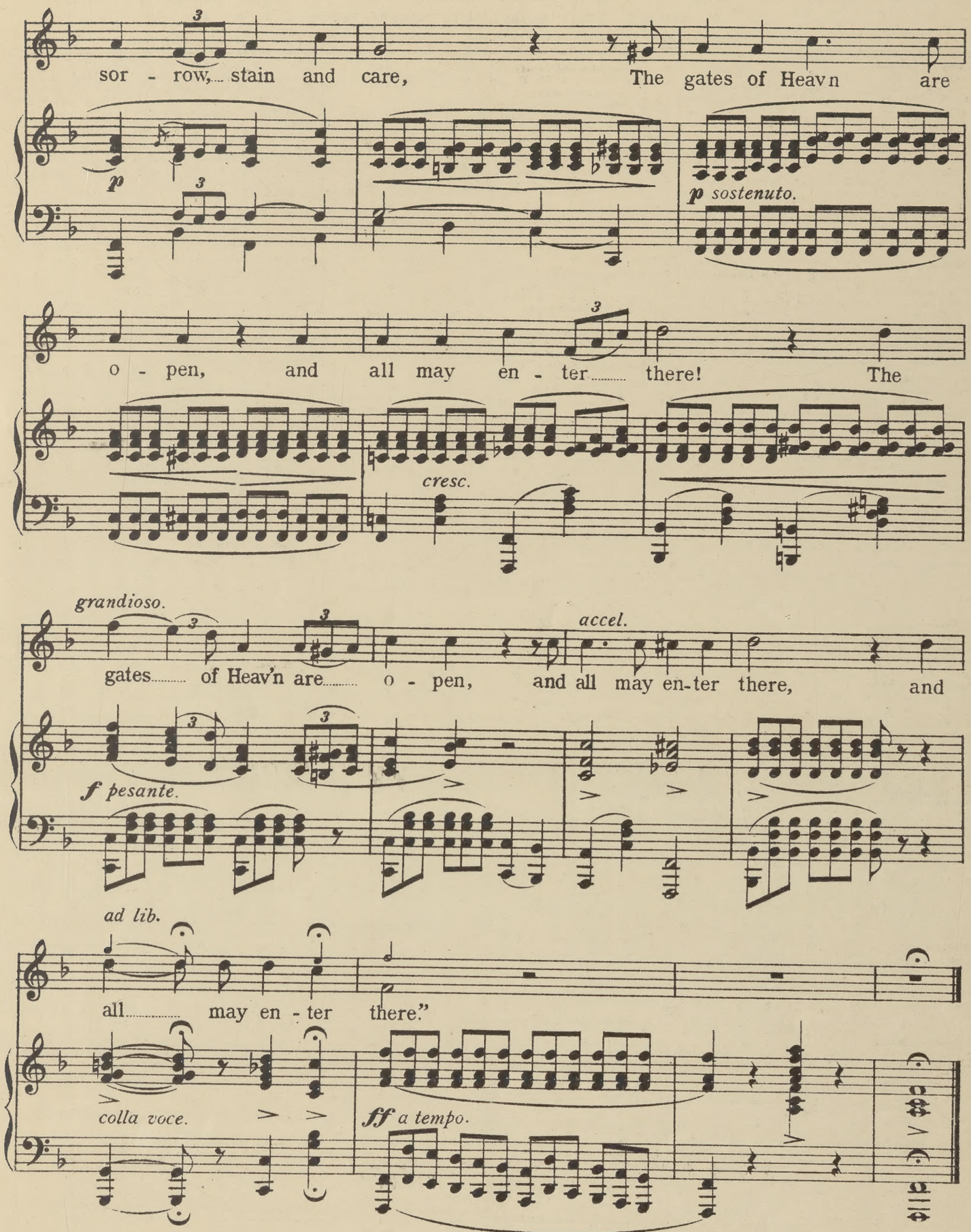

Quasi parlando.
then as in a dream I stood in Bab - y - lon of old, I
p
saw its tow'rs and pal - a - ces of i - vor - y and gold; I
cantabile.
heard the song and laughter peal upward to the sky, As o'er the scatt'-red
p
mf
ro - ses the old and young go by. But
dim.


poco accel.
no one heeds the pale sad Face that pass - es 'mid them
p
all, And no one sees the Cross He bears or
cre - - -
scen - - -
8
rall.
a tempo.
hears His plead - ing call,—
"O come ye hence from.....
- do.
rall.
mf
Bab - y - lon! it is a dream, it is a dream un - blest,
p


ad lib.
On - ly the road to Cal - va - ry can give you peace and
cresc.
f
p colla voce.
a tempo.
rest."
p
mf
B
Quasi recit.
And Bab - y - lon the might - y is round us still to - day, Its
mf
ru - in'd lives, and bro - ken hearts, its laugh - ter wild and gay; And
f


deciso.
calmato.
some rise up to rev - el, and some lie down to weep, For the
f
p
agitato.
voi - ces of its peo - ple they
nev - er stay nor sleep:- the
a tempo.
deciso.
voi - - ces of.... its peo - ple they nev-er stay nor sleep.
f
f


poco accel.
But when it is all o - ver and Bab - y-lon is
p
gone, The mes - sage of the a - ges will
cre - - - -
scen - -
meno mosso.
marcato.
still go ring - ing on:— will still go ringing
- do.
f
rall.
a tempo.
on:— "Lay down, lay down your bur - den, your
rall.
mf


sor - row, stain and care, The gates of Heavn are
p
p sostenuto.
o - pen, and all may en - ter there! The
cresc.
grandioso.
accel.
gates of Heav'n are o - pen, and all may en-ter there, and
f pesante.
ad lib.
all may en - ter there."
colla voce.
ff a tempo.

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	Compass of 1st key	Sung by
STEPHEN ADAMS		
Roses, A♭, B♭, C, D♭	D♮ to E♭	*Mr. John Harrison*
Thora, D, E♭, F, G	A to D	*Mr. Ivor Foster*
Nirvana, B♭, C, D, E♭	C to E♭	*Mr. John McCormack*
The Holy City, A♭, B♭, C, D♭	C to E♭	*Mr. Edward Lloyd*
Star of Bethlehem, E♭, F, G, A♭	B♭ to E♭	*Mr. Edward Lloyd*
They all love Jack, D, E♭, F	A to D	*All Baritones*
The Midshipmite, B♭, C, D	B♭ to D	*All Baritones*
Nancy Lee, C, D, E♭	G to D	*All Baritones*
FRANCES ALLITSEN		
There's a Land, D, E♭, F, G	A to D	*Dame Clara Butt*
Break, Diviner Light, *Duet*, E♭ and F		*Dame Clara Butt & Mr. K. Rumford*
Lord is my Light, B♭, C, E♭	A to E♭	*Dame Clara Butt*
A Song of Thanksgiving, C, E♭, F, G	A to C♯	*Dame Clara Butt*
Youth, G, A, B♭, C	G to D	*Mr. Harry Dearth*
ROBERT BATTEN		
April Morn, B♭, C, D	B♭ to B♭	*Miss Evan Florence*
A. H. BEHREND		
The Gift, C, E♭, F	B♭ to C	*Contraltos*
Daddy, F, G, A♭	C to D	*Contraltos*
T. C. STERNDALE BENNETT		
It's a Beautiful Day, G	D to E	*Mr. Harry Dearth*
Leanin', F & G	B to D	*Mr. Harry Dearth*
My Little Missus, D, E	D to E	*Mr. Robert Easton*
MAURICE BESLY		
Music when soft voices die, D♭, E♭, and F	A to E♭	*Miss Carrie Tubb*
The Second Minuet, G, B♭	D to D	*Miss Megan Foster*
The Second Minuet, *Duet*		*Miss Dora Labbette & Mr. Hubert Eisdell*
The Meaning of a Rose, D, E♭, F	D to F♯	
FREDK. BEVAN		
Flight of Ages, G, A♭, B♭, C	B♮ to D	*All voices*
MAY H. BRAHE		
Bless this House, B♭, C, E♭	A to E♭	*Mr. John McCormack*
Little Bird, E, F, G♭	B♭ to E♭	
A. HERBERT BREWER		
The Fairy Pipers, F, G, A, B♭, C	B♭ to C	*Dame Clara Butt*
C. WAKEFIELD CADMAN		
At Dawning, E, F, G♭, A♭, A	B to D♯	*Mr. John McCormack*
I hear a Thrush at eve, E♭, F, A♭	B♭ to E♭	*Mr. John McCormack*
From the Land of the Sky-blue Water, G♭, G, B♭	D♭ to D♭	*Mr. John McCormack*
LEWIS CAREY		
Nearer, my God, to Thee, F. G, A♭	C to F	*Mdme. Ada Crossley*
WOLSELEY CHARLES		
Cloze-props, C	C to E	*Mr. Harry Dearth*
The Wheel-tapper's Song, A & B min.	G to D	*Mr. Ivor Foster*
ERIC COATES		
Stonecracker John, D, E♭	A to D	*Mr. Harry Dearth*
Four Old English Songs (4/-)	Low, med. and high	*Miss Carrie Tubb & Miss Flora Woodman*
S. COLERIDGE-TAYLOR		
Big Lady Moon, D♭, E♭, F	A♭ to E♭	*Miss Phyllis Lett*
Five Fairy Ballads (5/6)	Low & high	
F. H. COWEN		
Border Ballad, A, B, D	C to E	*Mr. Ivor Foster*
The Swallows, F, G, A	C to F	*Miss Evan Florence*
Promise of Life, C, D, E♭, F	A to C	*Dame Clara Butt*
The Better Land, A♭, A, C	A♭ to E♭	*Dame Clara Butt*
CLARA NOVELLO DAVIES		
Friend, D, E, G	G to E	*Baritones*
J. AIRLIE DIX		
The Trumpeter, F, G, A, C	A to C	*Mr. Ivor Foster & Mr. Chas. Knowles*
FRANCIS DOREL		
Garden of your Heart, F, A♭, B♭	B to D	*Mr. Topliss Green*
EDWARD ELGAR		
In the dawn, C, E♭, E		
Land of Hope & Glory, B♭, C, D	C to E	*Mr. John Coates*
The Pipes of Pan, G, A, B	B♭ to E♭	*Dame Clara Butt*
Where Corals Lie (No. 1) D & B min. & (No. 2) F & D min.	B♭ to D	*Mr. Ivor Foster*
In Haven, C, E♭	A♯ to D	*Dame Clara Butt*
Sabbath Morning at Sea, B♭, C	C to C	*Dame Clara Butt*
	A to F	*Dame Clara Butt*
HOWARD FISHER		
An Old Violin, F, G, A♭ (*also with Violin obb.*)	C to F	*Miss Megan Foster & Miss Olive Groves*
EDWARD GERMAN		
Glorious Devon, C, D, F	B to D	*Mr. Ivor Foster*
Love, the Pedlar, C, D, E♭, F	B to D	*Mdme. Ada Crossley*
DOUGLAS GRANT		
Old Barty	B♭ to D	*Mr. Harry Dearth*
A. E. GRIMSHAW		
The Songs my Mother sang, D, E♭, F	A to E	*All Sopranos and Contraltos*
HAMILTON HARTY		
Sea Wrack, B♭, C, D	B♭ to E♭	
BATTISON HAYNES		
Off to Philadelphia, C, D	G to D	*Mr. Plunket Greene*

	Compass of 1st key	Sung by
K. HERON-MAXWELL		
Keep on hopin', C, E♭, F	C to D	*All Voices*
MICHAEL HEAD		
Over the Rim of the Moon (3/6)	Low & high	
The Sea Gipsy, B, C & E (min.)	B to D♯	*Mr. Arthur Jordan*
Ships of Arcady, B♭ & D	B♭ to E♭	*Miss Astra Desmond*
A Blackbird Singing, E & A♭	B to E	*Mr. Arthur Jordan*
A Green Cornfield, E♭, F	C to E♭	*Miss Carrie Tubb*
A Slumber Song of the Madonna, B♭, C	B♭ to D	*Miss Phyllis Lett*
Sweet Chance that led my Steps, D, F	A to D	*Mr. Keith Falkner*
Money O! G, B (minor)	D to F♯	*Mr. Keith Falkner*
You shall not go a-maying, C, E♭	C to E	*Mr. Hubert Eisdell*
GEORGE HENSCHEL		
Spring, F & G	E♭ to F♯	*Sopranos*
BARBARA MELVILLE HOPE		
A Little Coon's Prayer, G, A♭, B♭	D to E	
A. H. HOUGHTON		
Not Understood, D & F	B to E	*Miss Gladys Ripley*
HERBERT HUGHES		
I know my Love, E♭, F	B♭ to E♭	*Dame Clara Butt*
I know where I'm going, G, A♭	F to D	*Dame Clara Butt*
Irish Country Songs, 2 Vols. (6/- each)		
JOHN IRELAND		
Hope the Hornblower, G, A, C	D to E	*Mr. Robert Radford & Mr. Ivor Foster*
M. KENNEDY-FRASER		
The Road to the Isles, G, A♭	C to D	*Baritones*
An Eriskay Love Lilt, E♭, G an A	B♭ to C	*Mr. F. Mullings & Mr. Arthur Jordan*
Island Sheiling Song, G, A	B to E	
Kishmul's Galley, E, G, & A	B to E	*Mr. Arthur Jordan*
Land of Hearts Desire, D, E♭, F, G	A to D	
A. L. (arr. by)		
Bois Epais, E♭, F	C to E♭	*Mr. Plunket Greene*
LIZA LEHMANN		
If I built a world for you, C, E♭, F	C to C	*Miss Louise Dale*
The Cuckoo, C, D	C to F	*Miss Louise Dale*
LAURA G. LEMON		
My ain Folk, D♭, E♭, F, G	A♭ to D♭	*Dame Clara Butt*
S. LIDDLE		
Abide with me, C, D♭, E♭, E, F	G to E	*Dame Clara Butt*
A Farewell, G, A♭, B♭, C, D	D to D	*Mr. John McCormack*
How lovely are thy dwellings. B♭, C, D♭, E♭	B♭ to E♭	*Miss Carrie Tubb*
R. LOUGHBOROUGH		
A Song in the Night, C, D, E♭, F	D to F	*Miss Olive Groves*
D. MAGMURROUGH		
Macushla, F, A♭, B♭	C to E♭	*Mr. John McCormack*
E. J. MARGETSON		
Tommy Lad, C, D, E♭	A to D	*Mr. Harry Dearth*
CHARLES MARSHALL		
I hear you calling G, A♭, B♭, C	D to E	*Mr. John McCormack*
JOSEPHINE McG.LL		
Duna, C, D♭, E♭	C to E	
JOHN W. METCALF		
Absent, E♭, F, G, A♭, B♭	B♭ to C	*Mr. J. McCormack & Mr. Ivor Foster*
Absent, *Duet*, F & A♭		
FRANK L. MOIR		
Down the Vale, C, D♭, E♭, F, G	A to C	*All Voices*
J. L. MOLLOY		
The Carnival, B♭, C, D♭, E♭	A to D	*Mr. Ivor Foster*
The Kerry Dance, E♭ & F	C to F	
Love's old sweet Song, E♭, F, G	A to C	*Dame Clara Butt*
G. O'CONNOR MORRIS		
Alleluia, D, E♭, F, (also simplified)	D to D	*Miss Phyllis Lett*
ALICIA A. NEEDHAM		
Husheen, B♭, C, D	B♭ to D	*Dame Clara Butt*
Fairy's Lullaby, E♭, F, G, A♭	B♭ to E♭	*Miss Louise Dale*
ERNEST NEWTON		
In Springtime (*Duet*), G & A		
IVOR NOVELLO		
Little Damozel, D, E♭, F, G	A to E	*Miss Evan. Florence*
OFFENBACH		
The Gendarmes Duet, D & F		*Mr. Harry Dearth & Mr. Ivor Foster*
H. PROCTER-GREGG		
In the Highlands, G	D to E	
Limehouse Reach, A	C to D	
ROGER QUILTER		
Fair House of Joy, A♭, B♭, D♭	C to E♭	*Mr. Arthur Jordan*
To Daisies, B♭, D♭	C to F	*Mr. Frank Mullings, Mr. Arthur Jordan*
Love's Philosophy, C, D, F	A to E	*Mr Frank Mullings, Mr. Arthur Jordan*
Three Shakespeare Songs, (3/6)	Low, med. and high	*Mr. John Coates*
Seven Elizabethan Lyrics (5/6)	Ditto	*Miss Phyllis Lett*
Now sleeps the Crimson Petal D, E♭, F, G♭	B to D	*Mdme. A. Crossley & Mr. P. Greene*
June, D, E, F	B to D	*Miss Astra Desmond*
KENNEDY RUSSELL		
Why shouldn't I? A♭, B♭	C to D	*Mr. Harry Dearth*
Poor Man's Garden, C, D♭, E♭	A to D	*Miss Essie Ackland*

	Compass of 1st key	Sung by
J. SARJEANT		
Watchman! what of the Night? *Duet, Tenor & Baritone*, F & G		*Mr. Ben Davies & Mr. Robert Radford*
Blow, blow, B, C, D	F♯ to D	*Mr. Robert Radford*
WILFRID SANDERSON		
Harlequin, A, B, C (minor)	A to E	*Mr. Horace Stevens*
Easter Flowers, A♭, B♭, D♭	B♭ to E♭	*Mr. Ivor Foster*
Break o' Day, B♭ C, D	C to F	*Miss Carrie Tubb*
The Glory of the Sea, B♭, C, D	F to E♭	*Miss Phyllis Lett*
One Morning very early, E♭, F, G	B♭ to E♭	*Miss Flora Woodman*
A Blackbird's Song, C, D, E♭	C to F	*Miss May Huxley*
June is calling, A, B♭, C	B to F♯	*Miss May Huxley*
Captain Mac, C, D	G to E	*Mr. Harry Dearth*
Friend o' mine, F, G, A♭, B♭, C	B♭ to C	*Mr. Norman Williams*
Hills of Donegal, A, B♭, C	A to E	*Miss Lucy Nuttall & Miss Phyllis Lett*
Up from Somerset, B♭, C, D	A♭ to C	*Mr. Ivor Foster*
Spring's Awakening F, G, A♭, A, B♭	B♮ to F	*Miss Felice Lyne & Miss F. Woodman*
Shipmates o' mine, F, G, A	G to D	*Mr. Norman Williams*
Beyond the dawn, B♭, C, D♭, E♭	A to E♭	*Miss Lucy Nuttall*
Valley of Laughter, E♭, F, G	C to F	*Miss Carrie Tubb*
My dear soul, A♭, B♭, C	A♭ to E♭	*Dame Clara Butt*
Until, D♭, E♭, F, G	B♭ to E♭	*All Voices*
Drake goes West, C, D, F	G to D	*Mr. Ivor Foster*
The Voyagers, *Duet*, E♭, F, G		
Company Sergeant-Major, B♭, C, D	B♭ to D	*Mr. Harry Dearth*
Nightingale of June, D, E♭, E	C to G	*Miss Carrie Tubb*
Devonshire Cream and Cider C, D, E♭	G to D	*Mr. Ivor Foster*
The Little Brown Owl, C, D, E♭	B to E	*Miss Flora Woodman*
You along o' me, A, B♭, C	A to D	*Mr. Harry Dearth*
Green Pastures, E♭, G	B to E♭	*Miss Essie Ackland*
Charm me Asleep, G, A, C	B to E	*Mr. Edward Teach*
Laughing Cavalier, A, B♭	B♭ to F	*Mr. Watcyn Watcyns*
Looking for You, F, G, A♭	C to F	*Mr. Hubert Eisdell*
Love's Destiny, A	B♭ to F	*Miss Doris Cowen*
ARTHUR SOMERVELL		
Songs from Tennyson's "Maud" (6/-)		*Mr. Plunket Greene*
W. H. SQUIRE		
When you come home, D, E♭, F, G	A to D	*Miss Lucy Nuttall*
In an old fashioned Town, C, D, E♭, F, G	A to D	*Mr. Ivor Foster*
The Watchman, C, D, E	G to D	*Mr. Norman Williams*
If I might come to You, F, G, A♭, B♭, C	C to C	*Mr. Ivor Foster*
Sergeant of the Line, F, G, A	A to C	*Mr. Harry Dearth*
Mountain Lovers, B♭, C, D♭ E♭ F	B♭ to D	*Mr. John McCormack*
My Prayer, C, D, E♭, F, G	A to C	*Dame Clara Butt & Miss Phyllis Lett*
C. V. STANFORD		
Drake's Drum, C and D minor	B♭ to D	*All Baritones*
Songs of the Sea (4/-)		*Mr. Plunket Greene*
Father O'Flynn, A♭, B♭, C	A♭ to E♭	*Basses, Baritones*
T. W. STEPHENSON		
Ships that pass in the night D♭, E♭, F	D♭ to D♭	*Dame Clara Butt, Miss Lucy Nuttall & Miss Phyllis Lett*
ARTHUR SULLIVAN		
Lost Chord, E♭, F, G, A♭, A	B♭ to E♭	*Dame Clara Butt*
My dearest heart, F, G, A♭, B♭	A to F	
HOPE TEMPLE		
An old Garden, G, A♭, B♭	B to E	*Contraltos, Mezzos*
A. GORING THOMAS		
My Heart is weary (Nadeshda)	A♭ to A♭	*Dame Clara Butt*
O vision entrancing, D♭, E♭, F, G♭	B♭ to E♮	*Tenors*
ALISON TRAVERS		
A thrush's Love Song, F, G, A	C to F	*Miss Megan Foster*
A Mood, A♭, B♭	E♭ to F	*Mr. Herbert Heyner*
JOAN TREVALSA		
My Treasure, F, G, A	A to D	*Dame Clara Butt*
H. TROTERE		
My old Shako, B♭ C, E♭	B♭ to D	*Mr. Charles Knowles*
The Deathless Army, A, B♭, D	A to D	*All Baritones*
FRED E. WEATHERLY (arr. by)		
Danny Boy, C, D, E♭	A to E	*Miss Lucy Nuttall*
MAUDE V. WHITE		
King Charles, F, G	C to C	*Mr. Plunket Greene*
To Mary, F, G, A♭, B♭	C to D	*Mr. Ben Davies*
CHARLES WILLEBY		
The Fortune Hunter, C, D♭ and E♭	C to D	*Mr. Harry Dearth*
R. VAUGHAN WILLIAMS		
Linden Lea, F, G, A	C to D	*Mr. John Coates*
The Roadside Fire, C, D♭, F	B♭ to E♭	*Mr. Plunket Greene*
The Vagabond, C & E (minor)	A to E	*Mr. Ivor Foster*
HAYDN WOOD		
Bird of Love Divine, E♭, F, G, A♭	B♭ to E♭	*Miss Felice Lyne*
A. WOODFORDE-FINDEN		
Four Indian Love Lyrics (4/-)	Low and high voices	
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O flower of all the world, C, D♭, F	C to E	
Kashmiri Song, B♭ C, D	B♭ to D	*Mr. Ivor Foster*

The public performance of any parodied versions of the above Songs, etc., is strictly prohibited.

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